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MONDAY, FEBRUARY 8, 1909.

GOOD ROADS VS. DEPOPULATION.

In the special article which he contributed to the good roads supplement of the Sunday Times-Dispatch President Roosevelt put his finger on a vital point usually overlooked in our roads discussions. One of the most unsatisfactory and even alarming features of our modern life is the steady drift of population toward the large centers. The countryside becomes depopulated, while the cities grow unwholesomely crowded. It is obvious that there must be causes for such a movement, and that if it is far extended a very serious situation would follow. How to keep people in the country, and that is to say, how to make country life attractive, is one of the most important problems that our social experts have to solve.

The President's own interest in this problem has recently been made plain by his appointment of a commission for the express purpose of studying it at length. What a large bearing the roads question has upon it he makes very plain in his paper in The Times-Dispatch. His words are well worth reproducing here.

If winter means to the average farmer the existence of a long line of liquid mortgages through which he is to move his goods if bent on business, or to trade and swim if bent on pleasure; if winter means that after an ordinary rain the farmer boy or girl cannot use his or her bicycle; if a little heavy weather means the stoppage of all communication not only with the neighbors, but with the world; if winter means that a great many young people of both sexes who will not find farm life attractive. Every Southern State, and Virginia not the least of them, has suffered largely in recent years from depopulation. Our lads grow up, cast about them, take stock of the situation and decide to seek their fortunes elsewhere; and the State is thus deprived of a wealth of energy, initiative and brains which would be of the utmost value in her development. This, of course, applies to our smaller towns as much as to our country districts, or possibly even more; but it emphatically does apply to our country districts. To make country life in Virginia attractive to those who are born to it, and to others, would be to conserve to the State an asset which she cannot afford to lose; and the President's argument that good roads help largely to the desired end is not capable of refutation.

REAL SECRET POLICE.

While President Roosevelt's pretty little quarrel with Congress over Secret Service agents is still unsettled, comes the incredible story of Azeff, the Russian master of duplicity. To say that truth is stranger than fiction is not as dull as it once was, now that the Republic has been rendered silent and helpless in mid-ocean, only to be rescued from speedy sinking by wireless telegraphy. But no detective story of imagination, no novelists' dreams of underground Russia and secret police, ever developed a more astounding situation than that of Azeff, the chief of police of St. Petersburg, who became a fugitive to avoid the death sentence passed on himself by the Terrorists for treachery.

In the light of that story the petty plotting of a few land swindlers seems too trivial to mention. But to the uninitiated student of Russian affairs a bewildering vista is opened by this story, and the insuperable difficulty of ever getting to the bottom of the problems of that distracted country is made plain.

Every one has known that Russia and Turkey certainly, and perhaps others, have long maintained paid spies—agents-provocateurs, as they are technically known—whose sole duty is to foment rebellion in order that the government may be justified in shedding blood.

Father Gapon, for example, the conspicuous revolutionary leader, who was afterwards sentenced to death by the revolutionary tribunal, and despite his frantic efforts to escape, murdered, was such a bellwether of slaughter. He was in the pay of both sides, by both distrusted, and by one certain to be ultimately slain. Azeff knew Gapon's methods and his rewards and witnessed his end, but he either could not or would not turn back, and so we find that on November 11, Azeff, unannounced, appeared before M. Lopukhin, ex-chief of police, saying in so many words, "I, the chief of police of St. Petersburg, have been condemned to death by the Socialist Revolutionary party, because they believe me a traitor to an organization I have both sworn to uphold and destroy. To you the revolutionary enemies of Russia will appeal for evidence on which to order my execution by murder. You can save or destroy my life. What will you do?" Instead of answering Azeff, M. Lopukhin laid the whole case before M. Stolypin, the prime minister.

Could a situation be more complicated? And in such conditions how is the czar to know what to do? His trusted officials are members of revolutionary bands, and he is never sure which side is the stronger. But of one thing he is invariably certain; that grim fact is that death in a thousand forms at the hands of his acknowledged servants or open enemies is menacing himself, his family and his friends. In such a morass of insecurity, what is the responsible head to do but abdicate or rule with the compulsion of fear those whom no other ties will hold?

Gapon is murdered, Azeff has fled, but neither the czar nor any other important personage in the government or the fighting opposition knows whether his bosom friend is not in the pay or employ of the other side, and is not plotting his death while chatting over a cup of coffee and a cigarette. Such a nightmare of plots and counterplots forms a wonderful background for romance, but offers a very poor basis for life, for the acquisition of property or the pursuit of happiness.

Englishmen's Homes. In truth, our British cousins are, as the Spectator says, "a strange people." Beneath their boasted phlegm, so very dear to the heart and art of the lady novelist, runs a torrent of emotionalism and excitability hardly surpassed in Gaul. A look or a breath turns the vaunted ice to fire. If it is a German look or breath, the effect is doubly quick and severe. When Lord Roberts waves an evening-clad arm in the direction of Berlin and demands to know why Great Britain has not a standing army of 1,000,000 men; or when Major Baden-Powell explains with enormous detail how easily a fleet of afloats could land a horde of Prussian sharpshooters in front of Westminster Abbey, England shudders at its core, and the very children cannot sleep or nights. Just now a far worse terror has befallen England through the medium of a second rate melodrama.

So far as we are advised, "An Englishman's Home" is a play of such small intrinsic merit that it would be likely to play to the "lightest" houses in any theatre in this city. It is its supposed national significance that has set all England by the ears. The father in this "typical" British home plays diavolo, and his sons patronize, but do not even play, football and cricket. Their sister's sweetheart alone feels his patriotic duty to bear arms, and is laughed at by the others for a fool. Thus the ordinary British attitude toward belligerency is depicted for future castigation. For, of course, war and invasion come and find this nation of diavolo players and cricket onlookers utterly unprepared. The trained armies of the Empress of the North—no need to translate that—swoop down upon the Englishman's home and ruthlessly butcher its molly-coddle population. The English volunteer army is shown to be utterly and ridiculously incapable of withstanding a foe. Thus the bodily and spiritual horrors that would follow upon an invasion are brought dramatically before the eyes of the spectator with this corollary very insistently implied: "This is what is going to happen to you—you, there, in the second row—unless you buy a rifle, drill every night, and help England to have a monster army."

In the present high-strung state of British nerves, it is not surprising that an exposition of this sort should have resulted in intense national excitement. The play has already precipitated a cabinet crisis; has imparted a hysterical interest to the King's approaching visit to Berlin, and is likely to have a profound effect on the national budget. Lord Roberts is finding it more potent that anything he or any other statesman could say for furthering the big army propaganda. Dozens of companies are being thrown together to stifle England with productions of the new "moral" play, and popular subscriptions are asked for that it may be put on the boards in towns too small to be financially attractive. The point is to let the whole United Kingdom know at the earliest moment what horrible perils are knocking at her gate.

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So far as we are advised, "An Englishman's Home" is a play of such small intrinsic merit that it would be likely to play to the "lightest" houses in any theatre in this city. It is its supposed national significance that has set all England by the ears. The father in this "typical" British home plays diavolo, and his sons patronize, but do not even play, football and cricket. Their sister's sweetheart alone feels his patriotic duty to bear arms, and is laughed at by the others for a fool. Thus the ordinary British attitude toward belligerency is depicted for future castigation. For, of course, war and invasion come and find this nation of diavolo players and cricket onlookers utterly unprepared. The trained armies of the Empress of the North—no need to translate that—swoop down upon the Englishman's home and ruthlessly butcher its molly-coddle population. The English volunteer army is shown to be utterly and ridiculously incapable of withstanding a foe. Thus the bodily and spiritual horrors that would follow upon an invasion are brought dramatically before the eyes of the spectator with this corollary very insistently implied: "This is what is going to happen to you—you, there, in the second row—unless you buy a rifle, drill every night, and help England to have a monster army."

In the present high-strung state of British nerves, it is not surprising that an exposition of this sort should have resulted in intense national excitement. The play has already precipitated a cabinet crisis; has imparted a hysterical interest to the King's approaching visit to Berlin, and is likely to have a profound effect on the national budget. Lord Roberts is finding it more potent that anything he or any other statesman could say for furthering the big army propaganda. Dozens of companies are being thrown together to stifle England with productions of the new "moral" play, and popular subscriptions are asked for that it may be put on the boards in towns too small to be financially attractive. The point is to let the whole United Kingdom know at the earliest moment what horrible perils are knocking at her gate.

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